

CONTACT: Leslie K. Brown, *Curator*, [lkbrown@prcboston.org](mailto:lkbrown@prcboston.org), 617.975.0600

## Announcing a unique exhibition in honor of the PRC's 30th anniversary

### PRC | POV: PHOTOGRAPHY NOW AND THE NEXT 30 YEARS

November 3, 2006 – January 28, 2007

The PRC and luminaries predict 30 "ones to watch"

Opening reception, Thursday, November 2, 5:30-7:30pm

**Boston, MA.** The Photographic Resource Center—a non-profit gallery, education, and resource center—is pleased to present a unique exhibition in honor of the organization's founding in 1976. The PRC has always been at the forefront of emerging ideas and work and for our 30th anniversary, we chose to focus attention on new and novel ideas in photography and related media.

Nominations were solicited from current and past PRC staff, board, and luminaries for people, places, and things that might just be getting attention (or deserve more) as well as those that will likely make a significant contribution to the field of photographic arts in the next 30 years.

Conceived as one generation shaking the hand of another, the exhibition and its title honors all of our nominators' "points of view" as well as the former PRC publication, *VIEWS: A New England Journal of Photography*. It was hoped that the "PRC 30" would reflect the insights of this impressive roster of photographic luminaries and each pairing (as well as the exhibition itself) would be a unique product of its parts. Final selections were primarily informed by our mission as a "vital forum for the exploration and interpretation of new work, ideas, and methods in photography and related media." The resulting gallery and online exhibition is collaborative and future-focused.

Numerous themes have emerged in *PRC/POV* that speak to current photographic practices and larger artworld issues. Media and genre boundaries continue to blur and frontiers, international and virtual, are ever expanding. The artists and artworks are international—including artists and images from Finland, Germany, the Netherlands, and more—and the selected entities include everything from a photography bookstore, to an online arts magazine, eBay, and Photoshop. The artwork is both traditional and innovative—including documentary work from Lebanon, Ghana, and Manila to an installation from a scanned 16mm film, a collage made using a photobooth strips, to photographs and videos from performances.

Installed as an inventive survey exhibition, we hope that this unique show and project will be a true snapshot of "photography and related media now" and, if we are correct collectively, a benchmark for the next 30 years. More information and images from each artist and entity are found in a special full-color insert in the PRC's November/ December newsletter (see cover pictured above), *in the loupe*, as well in a \*special *PRC/POV* website\* with statements, links, and more, to launch November 1 at [prcboston.org](http://prcboston.org).

- A complete list of those highlighted is on the reverse, along with their respective nominators. -

**ABOUT THE PRC:** Founded in 1976, The Photographic Resource Center is a vital independent non-profit organization dedicated to photographic education and presentation. Operating from the campus of Boston University, it provides a highly acclaimed exhibition program of 5-6 exhibitions a year, a bi-monthly newsletter, lectures, workshops, special events, and a 4,000-volume resource library to our members and the general public. It is supported by grants from the Massachusetts Cultural Council, numerous private foundations, corporations, and individuals, and the ongoing generosity of its members. For more information visit our website at [www.prcboston.org](http://www.prcboston.org).



# PRC | POV: PHOTOGRAPHY NOW AND THE NEXT 30 YEARS

November 3, 2006 – January 28, 2007

## FEATURED ARTISTS AND ENTITIES:

- 1.) Adobe® Photoshop®, (San Jose, CA), Nominated by Andrew D. Epstein
- 2.) Julie Anand (Phoenix, AZ), Nominated by Jim Stone
- 3.) ASPECT (Boston, MA), Nominated by Pamela Allara
- 4.) Big RED and Shiny, Inc. (Boston, MA), Nominated by Bruce Myren
- 5.) Martha Buskirk (Cambridge, MA), Nominated by Patricia Johnston
- 6.) John Chervinsky (Somerville, MA), Nominated by Barbara Hitchcock
- 7.) Dashwood Books (New York, NY), Nominated by Eelco Wolf
- 8.) Robert Ladislav Derr (Columbus, OH), Nominated by Anita Douthat
- 9.) eBay Inc. (San Jose, CA), Nominated by Rodger Kingston
- 10.) Foundation for the Exhibition of Photography (Minneapolis, MN & Paris, France), Nominated by A. D. Coleman
- 11.) Miklos Gaál (Helsinki, Finland), Nominated by John Stomberg
- 12.) Tim Garrett and Photobooth.net (St. Louis, MO), Nominated by Henry Horenstein
- 13.) Lajos Geenen (New York, NY; Born The Netherlands), Nominated by Robert Klein
- 14.) Elijah Gowin (Kansas City, MO), Nominated by Jim Dow
- 15.) Chehalis Hegner (Campton, NH), Nominated by Arno Rafael Minkinen
- 16.) Todd Hido (San Francisco, CA), Nominated by Carl Chiarenza
- 17.) In-Sight Photography Project Inc. (Brattleboro, VT), Nominated by Arno Rafael Minkinen & Jim Dow
- 18.) interrupt art productions (Artist Collective; Based in Brooklyn, NY), featuring the work of Mikael Kennedy and Mandy Lamb, Nominated by Robert Seydel
- 19.) Jaclyn Kain (Jamaica Plain, MA), Nominated by Rick Grossman
- 20.) Misty Keasler (Dallas, TX), Nominated by Jean Caslin
- 21.) Linda Kroff (Los Angeles, CA), Nominated by Bart Parker
- 22.) Jonathan Monk (Berlin, Germany; Born Leicester, England), Nominated by Darsie Alexander
- 23.) Scott Peterman (Hollis, ME), Nominated by Terrence Morash
- 24.) PUBLIO Magazine (Boston, MA), Nominated by Karl Baden
- 25.) Susana Reisman (Toronto, CA; Born Caracas, Venezuela), Nominated by Jeff Weiss
- 26.) Dana Romanoff (Works Washington, DC), Nominated by John P. Jacob
- 27.) Claudia Saimbert (Methuen, MA), Nominated by Stan Trecker
- 28.) Karina Aguilera Skvirsky (New York, NY), Nominated by Sara Rosenfeld Dassel
- 29.) Paul Taggart (Based in Middle East), Nominated by Lou Jones
- 30.) Turbulence.org, a project of New Radio and Performing Arts, Inc. (aka Ether-Ore), (Roslindale, MA & Staten Island, NY), featuring "Self-Portrait" commission by Ethan Ham (New York, NY), Nominated by Laura Blacklow



Lajos Geenen (Born 1972, Bleiswijk, The Netherlands; Lives in New York City, NY),  
*Preliminary #5*, From "The Preliminary" series,  
2004/2006, Digital C-print, 24 x 20 inches, Courtesy of  
the artist and Robert Klein Gallery, Boston, MA

PRC P.O.V.

**And one to grow on...Flickr !** This unique website and photo management application was selected by the PRC and is dedicated to our audience. We invite gallery visitors to take a snapshot, which will be uploaded to the PRC's Flickr site. We also welcome you to leave thoughts and predictions on the future of the PRC and photography in the gallery and online.

**PLEASE NOTE:** THE PRC gallery and library will be **CLOSED** during campus closings and holidays, November 22–26 and December 22–January 1. The PRC will be open for regular business hours beginning Tuesday, January 2, 2007.

## LOCATION AND HOURS:

Photographic Resource Center, 832 Commonwealth Avenue, Boston, MA 02215.

617.975.0600 (tel), 617.975.0606 (fax), [www.prcboston.org](http://www.prcboston.org), [prc@bu.edu](mailto:prc@bu.edu) MBTA: B Green Line, BU West T-stop

**HOURS:** Tuesday through Friday from 10 to 6pm, Thursdays from 10 to 8pm, Saturday and Sunday 12 to 5pm.

**ADMISSION:** \$3/general public, \$2/students and seniors and FREE to all Institutional Plus Member Schools. In addition, the PRC is FREE to all on Thursdays and on the last weekend of every month. The PRC is always FREE to members, IP member schools, children under 18, BU students, faculty, and staff, as well as all school groups with appointments. The PRC is accessible.

####